

# CURRICULUM VITAE

## **Ludivine THOMAS** **ARTIST**

De Geersgatan 32  
SE-68096 LESJÖFORS  
Sweden  
**+46 76 148 66 88**  
**+33 6 61 62 68 20**  
[ludithomas@gmail.com](mailto:ludithomas@gmail.com)

## EDUCATION

2012 - **Master of Fine Arts** (DNSEP) - École Nationale Supérieure d'Arts Paris-Cergy - France  
2010 - **Bachelor of Fine Arts** (DNAP) - École Nationale Supérieure d'Arts Paris-Cergy - France  
2008 - **Bachelor of Art and Art's Science** - Université Paris 1 Panthéon Sorbonnes - France  
2005 - **1st Year Superior Technical Education in Management of Selling Businesses** - ARCA  
Institut - Avon - France  
2003 - **Upper Secondary School Graduation in Applied Arts** - Lycée Magendie - Bordeaux - France

## EXPERIENCE

### **Selected Exhibitions**

#### **SOLO EXHIBITIONS**

2018 - Multiverres - The Contemporary Garage - Örebro (SWE)  
2018 - 67/100 - Gallery Birgit Nilsson - Örebro (SWE)  
2016 - Under Pressure/Beneath the Sea - Tables.empty.workshops - Montargis (FR)  
2016 - Dialogues et Perspectives - Centre Hospitalier de Lens (FR)

#### **GROUP EXHIBITIONS**

2018 - Mahalla Festival, Dyalog Dernegi- Fortress Builders Museum - Valletta (MLT)  
& Palazzo - Zabbar (MLT)  
2018 - LMDP- Agueli Museum - Sala (SWE)  
2018 - Lesjöfors Samtida - Lesjöfors Museum (SWE)  
2017 - Paradisets Andra Halva - Lesjöfors Museum (SWE)  
2016 - Länets Konst - Örebro Läns Museum (SWE)  
2016 - The Audience and the Power - Performance at the International Colloquy "Adaptation"-  
Université Catholique de Lille (FR)  
2016 - CAC 40 et Dix de Der - "Les temps d'art" Art center - Montbarrois (FR)  
2016 - (Presque)+(Rien à voir) - Tables.empty.workshops Artist-run-space - Montargis (FR)  
2016 - Never too Much - Tables.empty.workshops Artist-run-space - Montargis (FR)  
2016 - Maison de Rêve - Tables.empty.workshops Artist-run-space - Montargis (FR)  
2013 - Think Tank - Oberkampf Gallery - Paris (FR)  
2012 - Objet Non Standard - ENSAPC - Cergy (FR)  
2011 - Programmation Vidéo - "La Vitrine" Gallery - Paris (FR)  
2011 - Plug-in - Abbaye of Maubuisson (FR)  
2010 - Occupation - National Theater of Louvray - Pontoise (FR)

## Artistic Residencies and Grants

2018 Travel Grant from Region Örebro for participation in the Mahalla Festival in Valletta (Malta)  
European Capital of Culture 2018

2015 - 2016 (Nov - Feb) – Artistic Residency at Hospital of Lens – With the Regional Programme Culture & Health supported by Culture Minister of France

2015 (Jan - Mars) and 2014 (Oct) – Örebro Konstskola – Residence on personal invitation

## Collaborations

2018 - First Assistant Director for the video The Flood of the artist FIKRET ATAY produced at Gotland with the support of Baltic Art Center and Örebro Konsthall (SWE)

2017 - Assistant of the artist CHI HARU SHIOTA for the International Biennale OpenArt, Örebro (SWE)

2011 - Performance with the duo I COULD NEVER BE A DANCER for the opening ceremony of Gaîté Lyrique - Paris (FR)

## Publications

- "Tables.empty.workshop" Exhibitions Catalogue 2016 ISBN 978-91-983599-0-9
- "The Audience and the Power" 2016 - Article published in the University Colloquy review "Adaptation" published by Catholic University of Lille
- "L'art de la fugue" Master Thesis 2012

## Teaching

2017-2018 : **Lecturer at Örebro Konstskola** - Sweden

- Teaching of the Art History and Art Theory through lectures of 2-3 hours each in English

2018 : **Guest Artist Teacher at Kävesta Folkhögskola** - Sweden

- Workshops of drawing exploring different techniques

2013-2014 : **Art Teacher at Secondary School** - Montargis - France

- Teaching how to find self expression through Art and the bases in Art History.
- Evaluations and following the progressions until the final Secondary School Exam.
- Correction of the Secondary School final exam in Art History.

2013-2014 : **Arts and Applied Arts at Upper Secondary School** - Montargis and Pithivier - France

- Teaching of bases in Communication, Visual Communication and Design
- Teaching of graphic techniques
- Evaluations and following the progressions until the final Upper Secondary School Exam.
- Preparation of the examination and assessments for the Upper Secondary School Exam.
- Evaluation and correction at the Upper Secondary School Exam in Applied Art.

## Curating

2016 : Co-founder, Manager and Scenographer of the Artist-run-space Tables.empty.workshop in Montargis (FR)

## Volunteering

2018 : Workshop-leader and Artist-member at the non-profit organisation SPELRUM for Cultural Integration through art in Örebro.

# PRACTICAL

Professional Artist registered since 2015 (N° Siret and N° MDA - French Registration)

Driving Licence (B) since 2004

## **Languages**

FRENCH mother tongue

ENGLISH fluent

SWEDISH intermediate

SPANISH basis